

## Alessandro Di Giampietro

work and live in EU  
1972

My work springs from the observation of human identity and focuses on the multilayered personae delivered in today's society. It explores human rituals and practices around the body and the games people play that induce a changeover from one iconic archetype to another.

Each work is an attempt to reconstruct a performance in which the border between reality and fiction vacillates just as when human beings are under the spell of habitual social behaviour. I look for the primeval essence accustomed to camouflage that unleashes its power when I ask my subjects to play with masks and props to disclose the depths of their being, revealing unsaid wishes and secrets.

This process allows me to connect with the intimate energy that I see in the people I take a picture of, both in staged portraits and in snap-shots. My work focuses mainly on portraits because I am fascinated about the unspoken negotiations each human being enacts with himself/herself in order to emote. These rituals, for me, express an instinctual magic that underscores each person's uniqueness and that define the meaning of individuality at large

Alessandro's entire work springs from the observation of human identity and focuses on the multilayered personae delivered in today's society. The project "whatever you think I am that is what I'm not" is kind of a liberation ritual. Social appearances are put aside to give space to deep and unknown personal pulsions that became alive when behind the mask. The monsters that live in the expressive world of Alessandro's work are growing continuously and are some sort of living organism that keeps to proliferate (transforming from reality into installations, photos, videos, performance, dance as free movement and the web).

Il mio lavoro nasce dall'osservazione dell'identità umana intesa come insieme di stratificazioni che creano modelli comportamentali iconici nella società di oggi; esplora i rituali umani, le pratiche intorno al corpo e i giochi che le persone mettono in scena per passare da un archetipo a un altro.

Ogni opera è un tentativo di ricostruire una performance in cui il confine tra realtà e finzione oscilla come accade quando gli esseri umani sono prigionieri dell'incantesimo del comportamento sociale abituale. Osservo l'essenza primordiale, avezza a camuffarsi, che scatena la sua potenza quando chiedo ai miei modelli di giocare con maschere e oggetti di scena e di rivelare la profondità del loro essere, svelando i desideri più reconditi e i segreti taciuti.

Questo processo mi permette di collegarmi con l'energia intima che vedo nei soggetti a cui scatto una foto, sia nelle messe in scena che quando lavoro con snap-shots spontanei.

Il mio lavoro si concentra principalmente su ritratti perché sono affascinato dai negoziati inespressi che ogni essere umano mette in atto con se stesso /stessa, al fine di esprimere l'assoluto.

Questi rituali, per me, indicano una magia istintiva che sottolinea l'unicità di ogni persona e che definiscono il senso di individualità in generale.

La mia pratica non ha un medium fisso ma spazia dalla fotografia alla performance, installazione, video e danza intesa come liberazione inconscia del movimento.

### SELECTED SOLO EXHIBITIONS

**2024 NEITHER YOU NOR I - Nell ambito della possibilità di rimettere insieme le storie.**

**Configurazioni possibili.** Galleria Lorenzo Vatalaro. Milano

**2023 THE NOWNESS OF THE EVERYDAY** Casa degli Artisti, Milano. (settembre)

**2022 Introducing "Dipinto masticato"** openstudio at Casa degli Artisti, Dec 21st, Milan.

**2021 "DRESSED SALAD"**

Happening for 25 guests – Lisbon. November 2021.

**2021 THE TOWELS IN THE BATHROOM DO NOT MATCH THE KITCHEN CURTAINS**

site specific work at CABANAmad, windows. Lisbon

**2020 ASSIST** – iconography of a Hug- Ljubljana

**2018 Thinga Things** . Introducing chaos and uncertainty , Public area ( Spica), Ljubljana

**2017 Limbico-** Cirkulacija2, Ljubljana, April 20th – May 10<sup>th</sup>

**2017 wytitiwin ss 2017**, curated by the ghost gallery, Golab, Milan.

**2016 STRANGE DAYS**, curated by Federica Bianconi, Parma

**2016 Whatever you think i'm that is what I'm not, PARTY EVE** curated by the Ghost Gallery, Milan

**2012 Overlapping, VOLCANO EXTRAVAGANZA**, curated by Milovan Farronato, Fiorucci Art Trust, Stromboli

**2011 GOLDENBOY**, Galleria Davide Di Maggio, Milan

**2010 Butterfly etude** (Public Action formalised in a large-scale photo), Carbonia, Cagliari

### **SELECTED GROUP EXHIBITIONS**

**2020 Interesses Maquilhados**, Cabana Mad, Lisbon

**2019 Casa come Me**, curated by Arianna Rosica and Gianluca Riccio, Villa Lysis, Capri.

**2019 Cacophonia Cacovisia**, An exaggeration to the limits of over-saturation. The main line of (over)saturation will draw on light sources, using both simple and complex movable mechanisms, producing images as shadows (shadow play), transparencies, scans, flickering. The sound will be picked up using light sensors on shadowy surfaces and directly processed, thus establishing a closed-loop (cybernetic) system. Production: @LJUDMILA and Projekt Atol. The project is supported by the City of Ljubljana – Department of Culture and the Ministry of Culture of the Republic of Slovenia.

**2019 ISA (immaginario sentimentale abruzzese)** curated by Daniela Pietranico, Museo Vittoria Colonna, Pescara, Italy.

**2018 All are We are all**, curated by Riccardo Lisi, Spazio Morel, Lugano, Switzerland

**2017 Grotesque**, curated by Paolo Gonzato, Sala Delle Colonne, Corbetta, Milan

**2017 Drawings from Lightning**, exhibition and book Presentation, Project curated by Laura Santamaria, Madeinbritaly, London.

**2016 Drawings from Lightning**, curated by Laura Santamaria, Fonderia Battaglia, Milan.

**2015 ID-ENTITY**, Mars, Milano

**2013 Sulcis Oddity**, curated by Emiliana Sabiu, MACC – Museum of Contemporary Art, Calasetta, Cagliari

**2013 ARIMORTIS**, curated by Roberto Cuoghi and Milovan Farronato, Museo del Novecento, Milano

**2012 Personal effect on sale**, a project by Sissi, Marco Scotti, David Casini, Francesco Calzolari, Padiglione dell'esprit nouveau, Bologna

**2010 Il Raccolto d'autunno è stato abbondante**, curated by Milovan Farronato, Viagarini DOCVA Fabbrica del Vapore, Milan

**2009 L'Indiano in Giardino**, curated by Santo Talone e Alek O, various public spaces, Milan

**2006 CHI ICH**, curated by Bert Theis, Palazzo delle Stelline, Milan 2005 Revolution is on hold, curated by Adrian Paci, Stecca degli, Milan

**2003 Fragment d'un Discours Italien**, curated by Christian Bernard, Museum of Modern and Contemporary Art MAMCO, Geneva

**2002 OUT-PUT** (OUT – Office for urban transformation, Bert Theis/Alessandro Di Giampietro), curated by Noah Stolz, Galleria Ciocca, Milan.

**2002 Revolution is on hold** curated By Adrian Paci, Stecca degli Artigiani, Milan.

### **WORKSHOP**

**2014 The portrait as aptitude for creative transgression**, conversation with Milovan Farronato, IUAV – Venice University, BA course in Multimedia Art department

**2014 Roadside Picnic 3, workshop in drama costumes**, a project by Fiorucci Art Trust, Hilton Palace, Sorrento

**2012 Camouflage, art on hiding and revealing**, Natural Science Museum, Milan.

### **OTHER PROJECTS**

**June 2022 – March 2023** in Residence at Casa. Degli Artisti, Milan

**2022 / ongoing** live visualization for "TEMPO FLUIDO" music Band

**2022** New Balkan wife project, cover of the vinyl release and visualization concerts

**2016-2020** Visualizations and experimental movies for balans concerts 2018 Cd covers for Balans band Group

**2017** Drawings from Lightning, Artist Book, project by Laura Santamaria.

**2014** EIGHTGRAMS, jewellery, a selection of unique pieces made of eight grams of pure gold.

**2012** Rolling Stone, Roadside Picnic / Stromboli, a project by Fiorucci Art Trust, by Salerno Editrice

### **SELECTED MAGAZINES**

**2018** Hunter Fashion Magazine (fall/winter 2018 issue)

**2017** Elle magazine Slovenija (January 2018 issue)

**2013 – 2015** Dapper Dan (UK), Vanidad (SPA) 125 Magazine (UK), Stern (UK), Arkitip (USA), Flashart Italia, Exitbart, Neo2 (ES), Rojo (ES), Frieze Magazine (UK), Soma Magazine (USA)

**2007 – 2013** Butt Magazine (NL), Marie Claire (IT), Dazed and Confused (UK), A Magazine, Vice Magazine, Rolling Stone Magazine, The End, SPEX Magazine (DE), Oyster (AUS), Fashion Magazine, Slurp Magazine, Crash Magazine, Gomma Magazine (UK), Idomenee

**2002 – 2007** D della Repubblica, Nylon Magazine (USA), Donna (IT), Urban Magazine, Blackbook (USA), C affelatte, Idomenee (FR), Muteen (FR)

**1999 – 2001** Grazia (IT), Io Donna (IT), Kult Magazine, (ITA).